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DEAN'S MESSAGE

The weather outside may be frightful, but Jovner Library is always delightful. In particular, students are enjoying the study rooms, booths, and computer with large monitors. The New Year brought new databases, too, including Scopus, Mergent Intellect, and several ProQuest science databases. And now that the construction fencing is down, it is easier than ever to get to Jovner on the lovely new sidewalks and bike paths. We do have some construction of our own going on right now, for the Janice Hardison Faulkner Gallery on second floor of the Library. Luckily, the noisiest work was completed over winter break. With the construction wall down, you can easily track the preparation for the Gallery dedication on March 11, followed by a campus-wide event on March 20.

Joyner Library published its annual report in January. The report takes a historical perspective on Library services over the years and features reflections from two recently retired faculty members, Linda Teel and Maury York, on their decades of service to ECU and the State of North Carolina. Please contact Dawn Wainwright if you'd like a print copy of the report. The report is also accessible on the Joyner Library website. And, of course,

there is always something new at Joyner. I hope that you'll find the current exhibits, upcoming events, and services described in this month's newsletter of interest and that we'll see you in Joyner soon.

One of my favorite parts of my job is talking to faculty, staff and students about how the Library can continue to improve its collections, services, and spaces. I invite you to be part of the conversation by contacting me by phone (328-2267), e-mail or in person. I hope you have a productive and fulfilling spring semester.

Jan Lewis *Interim Dean, Joyner Library*



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ECU Libraries Acquire Access to Scopus

The <u>Joyner</u> and <u>Laupus</u> Libraries are pleased to announce the acquisition of <u>Scopus</u>, one of the world's largest abstract and citation databases of research literature and quality web resources. *Scopus* will replace the *Web of Science*, which the Libraries do not intend to renew once their current subscription expires on June 30, 2014.

The decision to acquire *Scopus* in place of the *Web of Science* comes as the result of an in-depth comparison of the two databases and a careful assessment of the databases' contents and functionalities. This assessment included a two-month period of campus-wide trial access to *Scopus*, a series of faculty workshops held by the Office for Faculty Excellence, and numerous individual communications between ECU librarians and researchers. Additionally, ECU librarians carried out analyses of the cost and content coverage of each database.

The outcome of this process was that *Scopus* more effectively meets the needs of the ECU community. Results of an online survey associated with the *Scopus* trial access indicated that about two-thirds of the ECU researchers who responded to the survey prefer *Scopus* over the *Web of Science*. Additionally, the replacement of the *Web of Science* with *Scopus* will result in an annual savings for the Libraries of nearly \$80,000. This savings will help the Libraries to absorb significant cuts to their budgets and decrease the extent to which these cuts will require the reduction of collections expenditures through other means.

ECU researchers will retain access to the *Web of Science* through June 30, 2014. Following this date, researchers will lose all access to the *Web of Science*, but they will retain access to *Journal Citation Reports* and other resources hosted on the *Web of Knowledge* platform.

If you have questions or would like assistance making the transition to Scopus, please <u>contact an ECU librarian</u>.



Audubon Rotating Display

The second oversize print of an original watercolor by John James Audubon (1785-1851) in the rotating display is "The White-Headed Eagle" (ie Bald Eagle). This print is plate 31 from the *Birds of America, No. 7.*

The Audubon oversize print collection was donated to Joyner Library by Dr. and Mrs. Rick Webb in 2010. To view the print with detailed captioning, visit the display located near the University Writing Center on the first floor of Joyner Library.

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Joyner Library Announces Addition to the Stuart Wright Collection

Joyner Library is pleased to announce the addition of a portfolio of prints of photographs taken by Eudora Welty to the Stuart Wright Book Collection. The gift of a private donor, the portfolio contains prints of twenty photographs taken by Welty in Mississippi during the 1930s. The photographs capture "poignant images of human endurance" during the Great Depression. The portfolio was published by Dr. Stuart T. Wright's Palaemon Press in 1980. Joyner's copy is number I of a total of twenty portfolios that were signed on each mount by Welty. The portfolio is housed in the Manuscripts and Rare Books Department on the fourth floor of Joyner. The citation for this work is: Eudora A. Welty, Twenty Photographs, Winston-Salem, Palaemon Press, 1980.

The Stuart Wright Book Collection also includes first editions by Welty as well as other books that contain significant inscriptions and marginalia from her that shed light on her thought processes and relationships with her peers. These books can be found by

consulting the library catalog. Other Welty materials in the Stuart Wright Collection include her photographs of and correspondence with other authors, manuscripts, proofs of published materials, and ephemera. A description of the manuscript materials is contained in the <u>Eudora Welty Papers finding aid</u>.

The Wright Collection consists of more than 3,000 printed works and 5,000 manuscripts. Included are portions of the private libraries of Richard Eberhart, the English poet Donald Davie, and such southern writers as Randall Jarrell, John Crowe Ransom, Peter Hillsman Taylor, and Robert Penn Warren, as well as first editions of books they wrote. The collection also contains significant manuscript material, including notebooks, letters, and literary works by Madison Smartt Bell, Eberhart, Jarrell, Ransom, Taylor, and Warren.

For more information about the rich materials in the Stuart Wright Collection, contact <u>Dale Sauter</u> at 252.328.0275.



Ralph Scott, professor, assistant head of Special Collections for Public Services, and curator of printed books and maps. To right, a Welty print.



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Research and Instructional Services

Joyner Library's Research and Instructional Services Department has a variety of services to bring the Library into your classroom this spring semester. Whether you are teaching online or in a seated classroom, librarians will be able to provide the following helpful assistance:

Library Skills Instructional Sessions

(Note: We can accommodate any class, including Undergraduate, Graduate, and DE!)

- Integrate a Library Research Guide Webpage into your Blackboard course
- One-on-one Research Consultation Sessions
- Ask-A-Librarian Research Service

Please fill out the accompanying forms, and a librarian will be in touch with you to set up a time to meet, or with next steps on integrating Library resources into your class.

Presented to the "People of North Carolina" at East Carolina University at the opening ceremonies of Neyuheruke 300, the Wampum exhibit is located on the first floor of Joyner Library near the University Writing Center.

Photos by Joe Barricella

The Neyuheruke Wampum

On 21 March 2013 - the 300th anniversary of the culminating battle in 1713 of North Carolina's bloody Tuscarora War - the Tuscarora Nation presented its first official wampum in more than 200 years at East Carolina University. The auspiciousness of the occasion was highlighted by the fact that the last Tuscarora wampum was presented to President George Washington.

Fabricated by Tuscarora and Iroquois craftsmen and artisans from the New York reservation where the Tuscarora Nation is now located, the Neyuheruke wampum was designed to commemorate the loss of more than nine hundred Tuscarora men, women, and children at Fort Neyuheruke – now an archaeological site located about 30 miles from the East Carolina University campus. It was also created to mark the first return of the Tuscarora Nation to North Carolina in three hundred years.

by Dr. Larry Tise



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What's the Impact of My Research?

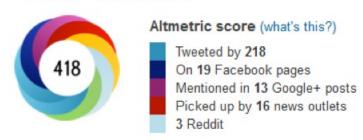
Authors of scholarly journal articles often want to know that their work has an impact on the field and their peers. For years, authors have collected citation counts to their articles, and they have used the Journal Impact Factor as a proxy for the impact of their articles. Journal Impact Factors are numeric values given for the average number of citations over a recent period for a select group of journals (only about 12,000 of the roughly 36,000 scholarly journals). Now, there are more options for authors to understand their impacts in more and different ways.

ISI's Journal Citation Reports database compiles and provides access to the Journal Impact Factor and two other measures based on the Eigenfactor.
Eigenfactors provide scores of journals' import, but only for journals that already have Impact Factors.
ECU Libraries maintains a subscription to Journal Citation Reports accessible through the Libraries' database entry. Other journal-level measures include the SCImago Journal Report (SJR) and Source-Normalized Impact per Paper (SNIP).
SJR and SNIP scores can be found in the Scopus database or online.

Altmetrics, or Article-Level Metrics, go beyond these journal-level measures to focus exclusively on the articles rather than their containing journals. Almetrics attempts to incorporate a variety of sources in order to track impact across a range of communication venues. Several large publishers, including Nature Publishing Group, Wiley, Elsevier, BioMed Central, and the American Mathematical Society, are now using the commercial firm Altmetric.com to place Altmetric scores on their articles. Altmetric.com sources include social media venues such as Twitter, Facebok and Google+ as well

as mainstream news outlets, a curated list of scholarly blogs, and activity on reference managers like Mendeley. (*See the illustration of an Altmetric score below.) The paper with this Altmetric score of 418 was published in Nature Geoscience on April 21, 2013. Altmetrics can also be complemented by the citation scores—this particular paper has already received at least 4 citations from other articles that have since been published. Studies are underway to determine whether and how often Altmetrics are interrelated with citation counts and other measures.

Online attention



View more

There are other Altmetric companies; another important one is ImpactStory, which will aggregate scores by individual author for all articles in either their Google Scholar Profile or their ORCID profile.

ImpactStory then creates a report for the author showing which articles are discussed, saved, and cited. ImpactStory's sources are similar to those used by Altmetric.com: social media, news outlets, reference managers, and citations from Scopus, CrossRef, and PubMed. ImpactStory includes data from additional sources, though, specifically sources related to code (GitHub) and datasets (such as figshare and Dryad).

Questions about Almetrics and research impact may be directed to <u>Joseph Thomas</u> at 252-737-2728.



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From the Teaching Resources Center:

The <u>Teaching Resources Center</u> (TRC) received a Walmart Foundation Grant through the Local Facility Giving Program in the amount of \$450. The funds from this grant will be used to enhance the department's specialized book displays throughout the year. The book displays highlight topics that correlate with the Common Core State Standards and Essential Standards, and provide ECU faculty, students, homeschoolers, and additional community users with resources to enhance their reading skills.

The Teaching Resources Center is proud to continue their partnership with Pitt County Schools and expand their partnership to the homeschool community with two art displays. Ayden Elementary School's 5th Grade Art Club, led by Kim Furstenberg, made the Coretta Scott King Award Winner, *Mufaro's Beautiful Daughters: an African Tale*, come to life with a puppet show. The students collaborated with Rachel Joy's music class and played music for the puppet show on traditional African instruments. The puppets, hand-painted backdrop, and musical instruments are on display in the glass case in the TRC.

The walls of the TRC are adorned with art created by homeschool students taught by Meg Moore. The students made their art using a variety of media: everything from recycled materials, to wire, to paper, to markers. Both exhibits are on display through February 14th.





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Knights of Pythias Donation



Bill Spade, Jan Lewis, Joyner Library interim dean, Dale Sauter, Manuscripts and Rare Books interim head of service, and Neill Lindsay.

Neill Lindsay, Grand Chancellor, and Bill Spade, Grand Secretary, both of the Grand Lodge Knights of Pythias Domain of North Carolina donated \$1,000 on behalf of the group to Joyner Library's Manuscripts and Rare Books Department in December 2013. The funds will assist in the processing of the Knights of Pythias Grand Lodge, Domain of North Carolina Records collection which is housed in the ECU Manuscript Collection. The collection dates back to May 2009 and contains records (1873-2010) of the fraternal secret society Knights of Pythias Grand Lodge, Domain of North Carolina. Records include biennial and annual reports of local lodges, the Records of Proceedings for the annual sessions of the Grand Lodge, financial records, constitutions and bylaws, publications and items such as the 1909 Pythian Service Book.

Personnel: Presentations

Sauter, Dale. "Celebrating Local History through Photographs and Papers: Highlights of a Special Collection" (with Matt Reynolds) at Biennial North Carolina Library Association Conference (NCLA), Charlotte, October, 2013.

Personnel: New Hires

Michelle Joyner is our Student Hiring and Payroll Manager. Michelle transferred to Joyner from ITCS. She is a recent graduate of ECU, with a B.S. in Psychology. You may reach Michelle at 328-2693, or joynermic@ecu.edu.





Daniel Anderson is a software/web developer working within Joyner's Discovery & Application Services. Daniel has worked in the private sector,

government contracting, and also as a state employee. He can be reached at 737-2832, or andersonda@ecu.edu.

Jennifer Royal is our new Fines and Billing Manager in Circulation. Jennifer has a B.A. in Psychology from UNC Chapel Hill and a Masters of Education in School Counseling from Campbell University.



Some or her most recent jobs included accounting, payroll and human resource responsibilities. You may reach Jennifer at 328-2800, or royalj@ecu.edu.

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From Visiting Professor, Dr. John Steen

"Archival Explorations: Ongoing Research in the Stuart Wright Collection" brought ECU students and faculty to Joyner Library on February 4 for presentations on Southern literature. Jan Lewis, Interim Dean, and English Professors Alex Albright and Tom Douglass welcomed students and staff to the event, which celebrates Jovner's acquisition of over 3,000 books and 6,000 manuscripts from noted collector and bibliographer Stuart Wright. John Steen, a Visiting Assistant Professor in English, presented images and anecdotes from the Wright Collection's Randall Jarrell papers in a talk titled, "Jarrell's Beards: Masculinity, Sexuality, and Midcentury Poetry." Three current ECU students showcased research projects begun in Steen's ENGL 5230 course last fall. Melody Ballard, Class of 2016, presented original research on death in Randall Jarrell's unpublished poems. Joshua Pittman, English M.A. 2014, discussed the marginalia in Robert Penn Warren's notes for Democracy and Poetry, and Timothy Buchanan, English M.A. 2015, showed John Crowe Ransom's evolving views of gender through successive revisions to his poems.



Jan Lewis with Dr. John Steen at the Feb. 4 presentation of "Archival Explorations: Ongoing Research in the Stuart Wright Collection".

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Succeeding in Graduate Research

Literature Reviews

Tuesday, February 18, 4:30 – 5:30 p.m. Joyner 1418

Scholarly Writing

Tuesday, March 4, 4:30 – 5:30 p.m. Joyner 1418

Responsible Conduct of Research

Tuesday, March 25, 4:30 – 5:30 p.m. Joyner 1418

Copyright and Scholarly Communication

Tuesday, April 8, 4:30 – 5:30 p.m. Joyner 1418

To register, please visit: https://ecu.qualtrics.com/SE/?SID=SV_24OiCoF3KqCrMBD

SAVE THE DATE! Rhem/Schwarzmann Awards March 27, 2014 at 5pm in Joyner Library room 2409 RSVP to wainwrightd@ecu.edu by 3/25/14

LAPTOP LOAN PROGRAM

Laptops may now be checked out for use in and out of the building for up to 24 hours.

There are 5 laptops designated for extended check out for up to 7 days. Patrons may place a hold on these.

For more information, call the Circulation desk at 252.328.6201.

Save the Pate:

Friends of Joyner Library Annual Spring Banquet

featured speaker
Elizabeth Hudson,
Editor, Our State

April 3, 2014 at 6:30pm



JOYNER LIBRARY SPRING HOURS 2014

MONDAY - THURSDAY

open 24 hours

FRIDAY

close at 9pm

SATURDAY

10am - 9pm

SUNDAY

10am - 9pm

East Carolina University.